

NINE RAHS! SHE'S BACK FROM DEAD

Bessie Mason Has Narrow Escape on Stage of the Columbia Theater.

VIRTUE TRIUMPHANT IN END

Deep-Dyed Hypnotist-Villain Falls Before Woman With a Past.

Of course Bessie Mason wasn't buried alive at the Columbia Theater last night, but she had a narrow escape and the audience was properly thrilled. "To be Buried Alive" was the title of the play and the audience wasn't quite sure just how it was going to turn out until the deep-dyed villain fell before the revolver of the woman-with-a-past in the last act. Then the curtain also fell.

Richard Gorton was the name of the villain. That wasn't his real name, for he was all sorts of a scoundrel and had found it convenient to use several names. Gorton hypnotized the fair Bessie, because Bessie had seen him throw the switch of a train to wreck it, in order that he might rob the dead and wounded, in order that—O, well, he was foiled by Bessie, so it doesn't matter what he intended to do.

"Unhand Her, Wretch!"

To escape due punishment for his dire deeds, Gorton threw a hypnotic spell about the heroine and she was about to be buried alive. So the title is accurate after all. She is about to be buried, when in dashes the sterling young lover, who exposes the past of the villain and compels him to bring Bessie back from the dead, as the program so aptly puts it.

Bessie comes back; also there comes in about this time the woman with the past—and a revolver—and she puts on the finishing touch.

Fred C. Stein, who played the part of the village postmaster, was the hit of the evening. "Lena Rivers" is the bill for tonight.

THE REV. DUCKWORTH TO SPEAK IN COLUMBIA

St. Louis Episcopal Rector Will Deliver Series of Addresses.

The Rev. Dr. Edmond Duckworth, rector of the St. James Church, of St. Louis, will preach a series of sermons at the Episcopal church, Ninth and Locust streets, beginning next Saturday evening and continuing to the following Friday. The afternoon services will be held at 4 o'clock and the evening services at 7:30. He is to address the University assembly Tuesday morning and the Y. M. C. A. meeting Sunday afternoon.

The Rev. Mr. Duckworth has been in Columbia on two previous occasions. He is recommended as having a strong personality that attracts and holds an audience.

SALISBURY TO BE COACH

Football and Baseball Star Goes to Van Buren, Ark.

Eugene Salisbury, former Missouri Tiger and Varsity baseball pitcher, departed this afternoon for Van Buren, Ark., where he will be football coach of a high school team.

Salisbury has been in the Engineering Department of the University of Missouri. He is a member of the Sigma Chi fraternity.

Dan McFarland Here.

Dan McFarland, an alumnus of the University of Missouri and now editor of the Maryville (Mo.) Daily Republican, visited the School of Journalism today. Carl Crow and Harris M. Lyon, former students of the University, now with the Broadway Magazine of New York, are expected here on a visit tomorrow, and a reunion of the original Asterisk society, of which all three were members, will be held.

Taft-Hadley Club Meets.

A meeting of the students' Taft-Hadley Club was held last night in the courthouse to discuss ways of obtaining railroad transportation for Republican students who wish to go home to vote. The chairman of the meeting said it was probable that transportation could be obtained.

Club to Present Play.

The Dramatic Club will present "She Stoops to Conquer" in the near future. The club is to be put on the same basis with the Glee Club and Carol Club this year. Those interested in dramatics should address the director, W. B. Hare, 507 Hitt street. Several plays are planned for the year.

CANDID BOOK REVIEWS BY STUDENTS IN THE DEPARTMENT OF JOURNALISM

"Rattling Good" Detective Story in Circular Staircase.

AUTHOR OF LATEST IN DETECTIVE STORIES



MARY ROBERTS RINEHART.

THE literary market has been flooded during the last few years with detective stories, and with tales of mystery. There have been so many of these tales that a great number of them have been very similar in nature and construction, and have followed the conventional line of the detective story. Some, however, have been out of the ordinary in plot and construction, as those of Anna Katherine Green, A. Conan Doyle, and others. "The Circular Staircase," by Mary Roberts Rinehart, an author comparatively unknown, is of the latter type.

This book is highly entertaining. Most of the action takes place at a large summer estate called Sunnyside; a small circular staircase in one wing of the house being the principal seat of the mystery. Although the plot in places becomes rather complicated and the author resorts to the conventional secret chamber to clear up the mystery, the story is cleverly worked out, and the mystery is not cleared up until the last page. The story is narrated in an exceedingly easy and attractive style—being told by a rather garrulous spinster. The characters are well drawn, especially that of Jamieson, the detective. The death list is unusually large, five lives being sacrificed in the carrying out of the grim conspiracy of Mr. Paul Armstrong, the defaulting banker; but in the modern tale of mystery the higher the death list the more interesting the book.

Taking all in all the story is one that will interest the many lovers of detective stories. Even the most hardened reader of this class of fiction will find his interest sustained, and himself deeply interested in the ghostly proceedings at the house at Sunnyside. The illustrations in the book by Lester Ralph are well done.

"The Circular Staircase," by Mary Roberts Rinehart. Illustrations by Lester Ralph. Published by the Bobbs-Merrill Company, Indianapolis. Price \$1.50.

Waldo Trent And Others.

WALDO TRENT and Others" is a group of rather clever short stories of life in the American colonies in Italian cities. The reader who cuts the leaves need not read uncontrolled ravings on Italian picture galleries. Waldo Trent is more interesting than what he sees. He is a breezy, lovable young American delving for the first time into the mysteries of the ancient. He progresses with breathless rapidity from Van Dyke through Dante, the Pelasgians, and the Etruscans; and emerges with Bessie, who is a wide-eyed, intense young thing. But Mrs. Madeline K. Pritchard holds the story together by her intense personality. She cares more for the babies rolling on the streets than for any number of Pitti Palaces. She ridicules and shocks Bessie but at the same time finds a suitable husband for her.

"A Coal From The Embers" presents several delicately sketched scandals of one dead poet. The characters of the women are strikingly drawn, but they are placed in the most unfavorable light. At the end of the story the reader wonders which was Edgar Hayne's real in-

spiration. But perhaps Edgar Haynes wondered that himself. The reader will be grateful to Fuller for giving a new point of view of Americans in Europe.

Traces National Ideas.

PROF. A. B. HART, of Harvard University has contributed the twenty-sixth volume of the twenty-seven which are to constitute the historical series. The American Nation, now being published under his editorship. Dr. Hart has chosen for his volume the admirable title, "National Ideals Historically Traced."

In the work he has considered the events of American history in the light of the achievements and ideals that have caused those events and that have resulted from them. In each chapter he has shown the ideals at work in the making of our history and the ideals that have grown out of our historical experiences. As he puts it in the preface to his volume, he has restated "the ideals and achievements of the American people, illustrated from by-gone events which show the meaning and extent of national progression."

Prof. Hart has made six divisions of his book. The first division, including the first and second chapters, deals with the factors of geographic environment. He traces in these chapters the conquest of natural barriers, showing that the ideals of the American with relation to nature are his love for a big thing, his general interest in scenery, and his rejoicing spirit of conquest, and the contests of our territorial expansion, showing how land is so much a subject of speculation and how ideals of military and naval interests have influenced and grown out of our territorial history.

The second division takes up the racial and social conditions and includes the next four chapters. The author takes up in these the history of immigration and emigration; the dependent races, the Indian, the negro and the recently acquired set of Spanish, Hawaiian and Malay races; the practice of self-government; and the theories of government which have influenced and grown out of American history. He shows how the free immigration and emigration has affected American institu-

Harvard Professor Writes a History of Nation's Ideals.

tions an ideals, how it has mixed races, made the immigrant a factor in politics, but still allowed the political ideals of our original English settlers to permeate the whole. He makes an analysis of the effect on our ideals of the dependent races, the Indian, straining free government and brutalizing our frontier; the negro, exasperating or alarming the whites; the Filipino, creating new problems and overturning old ideals. He concludes this division with a treatment of the history of American self-government and ideals of democracy and our theories of government.

One of the most interesting divisions of the book is the third. In this, Prof. Hart deals with the history and ideals of local government, the art of living and the American church. He attempts to bring out our ideals with relation to the organization and results of the various forms of American government. He lays special emphasis upon the ideal of equality in local government; the ideal of a strong federal government, which does not sacrifice local self-government, or a strong national unity; the growth and complexity of political parties; the ideals of living, such as those of physical comfort, of luxury, of pleasure and society, and of responsibility for the weak; the church ideals of common purpose, toleration, separation of church and state, and the union of science and religion.

Beginning with the twelfth chapter, Prof. Hart turns to a consideration of some of the social and economic activities of the American race. He discusses the ideals and history of our intellectual life, of our business life, in which "a square deal" is the ideal of our transportation.

In the fifth division, including the seventeenth and eighteenth chapters, the author considers the history and ideals of our external relations—our policy of public diplomacy, influence in Asia, lack of consideration of weaker nations, and general ideal of international peace—and our history of war and order—the power of our army and navy and the greater power of public opinion.

The author ends the volume with a pertinent chapter on the future of American democracy. He shows how the ideals which founded the democracy and which have grown out of our experiences are sufficiently powerful to perpetuate it. He considers the fundamental ideals growing out of man's power over nature, the sameness of institutions, social and economic equality of women, lack of class distinction and the fundamental right of the individual. He shows some of the failures of democracy, as the toleration of mediocre men in public life, national love for excitement, and occasional corruption. But stronger and more lasting than these weaknesses are those ideals which will make our democracy permanent, the ideals of faith, national reverence, public interest, common sense, imagination, and love for an honest man.

The volume is of four hundred pages, with index, critical essay on authorities, maps and a cut of President Roosevelt, to whom the volume is dedicated. The publishers are Harper and Brothers, New York.

used the largest part of its coal supply in the last United States Geological Survey it is estimated that at the present rate of consumption, the supply of anthracite coal will be exhausted in 60 or 70 years, and the supply of bituminous coal will last about 700 years.

Waste in Electric Lighting.

"To show how coal is often wasted, take for example its use for lighting purposes. Of the coal used in the development of electric lights, usually less than one-fifth of 1 per cent is actually converted into light, the remaining 99.45 per cent being consumed in the various preliminary formations of energy. This waste is appalling, and every possible means should be adopted for reducing it to a minimum, in order that our fuel resources may suffice for the future as well as for the present needs of the nation.

"With such a question to face, the most plausible plan to undertake is that of the location of engineering experiment stations over the country and especially where there are already engineering schools. For instance, a station of this sort would be of great importance to the University of Missouri. We have been making considerable progress towards the establishment of such a station here.

Bill Now Pending.

"There was introduced into Congress last winter a bill extending government aid to such stations, but it was laid over until the next session. Some members of Congress are beginning to feel that the nation may be benefited by fine experiment stations in engineering as, undoubtedly, it has been benefited by fine agricultural experiment stations;

and that government aid should be extended to both.

"It is certain that the best solution of this problem is the establishment of such stations. While the question of the conservation of our natural resources would be the most important just at present, other topics of almost equal importance could be taken up. It is proposed that such a station should undertake investigations along these lines: sanitation, drainage, river control, timber preservation, road and pavement construction, light, heat and power supply.

"Already such experiment stations have proved of immense benefit in some states, and there is no reason why they should not succeed elsewhere."

BRYAN WAS MARRIED 24 YEARS AGO TODAY

Nominee Puts Aside Politics to Celebrate Anniversary.

By United Press.
LINCOLN, Neb., Oct. 21.—William J. Bryan put aside politics today for the celebration of his twenty-fourth wedding anniversary. He spent the day quietly at home with his family, denying admittance to a callers. This marks the completion of his third tour during the campaign.

He will remain here until Monday attending to correspondence. His next trip will include Missouri, Illinois, Kansas and Nebraska. Mr. Bryan declines to comment on Roosevelt's refusal to reply to his latest message because it was too personal. It is understood that Bryan will continue his attack on the President in all of his speeches.

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Iowa Game Score Books.
Souvenir Score Books of the Iowa-Missouri game last Saturday may be obtained at the Co-op at 5 cents. Only a limited number left.

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